

# Chi Omega Sorority Loses Its House

By Crystal Wagley

Just recently, the heads of UPS housing granted the Sigma Chi's request for a house on Greek row. The housing committee decided that the Sigma Chi fraternity would best fit into the Chi Omega house, and that the Chi Omega's could be more practically placed in other housing facilities, due to their low occupancy.

The Chi Omegas had been contracted a two year trial period by the University in which they had hoped to build up their numbers, but one Chi O said the general feeling of her fellow constituents was that, "The time allotted to their house was not sufficient in order to promote Chi O as a sorority." Another Chi O confessed she would "really miss the closeness of the house."

It seems the Sigma Chi's had been hoping for the Kappa Sigma house because it is smaller than the Chi Os, and therefore more suitable for accommodating the Sigma Chi fraternity. Depending on Fall rush, the Sigma Chi's may or may not have to also accommodate independents in their house.

When asked how the Sigma Chi's felt about the upcoming move, one excited fraternity brother replied, "we are obviously happy—we've worked very hard for this. We gave an excellent presentation before the housing board!" He explained that the housing committee was very aware that the Chi Omega's were

unable to raise their membership with a house, while the Sigma Chi's have been growing significantly without one.

Last Friday, the Chi Omega's went before the housing committee and Jean Hill to express their dissatisfaction with the decision to terminate their contract. They argued that the Kappa Sigma's were not doing any better numberwise, and that the Kappa Sigma's should have been reviewed as well. Furthermore, it seems that the Chi O house was Sigma Chi's third choice, whereas the Kappa Sig house had been their first. The Chi O's also feel that two years was not a long enough trial period for them.

The housing committee did not give them an answer, but is taking Chi Omega's objections into consideration. As of now, it is not certain when the committee will be able to respond.

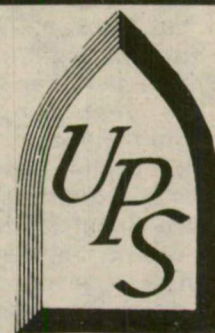


Violent winds caused branches to fall around campus yesterday, creating messes like this for the Plant Dept. to clean up. Fortunately, the weekend forecast calls for a light breeze. Photo by Greg Bulkley.

## the Trail

March 19, 1981

Vol. 3, No. 16



### ASUPS ELECTION RETURNS

#### PRESIDENTIAL RACE

AARON PETERSEN	668
Stuart Allison	69

#### EXEC. V.P. RACE

JOHN MORRIS	362
Volney Spalding	337
Olga Manos	188

#### BUSINESS VP RACE

DOUGLAS WEISBART	601
Keith Axelson	225

#### FIVE SENATORS

JULIE WILLIAMS	608
GREG MURPHY	529
MIKE WOERNER	527
JANET STANTON	469
ANN SEMAN	421
Theresa Baird	386
Tinamarie Ybarra	305
Cheri Orr	275

### Troubles in Guatemala May Lead to Another El Salvador

A political analyst says of the troubles in Guatemala: "Probably in one year we'll see a situation like the one in El Salvador."

Guatemala's four leftist guerilla groups, with growing support from Indians who make up half the population, have grown increasingly stronger. They stepped up their attacks in December and January to deter Guatemala from sending military aid to El Salvador during a Salvadoran guerilla offensive.

One of the groups, the Guerilla Army of the Poor, later announced that the rebels killed or wounded 195 soldiers and government "collaborators" in the two-month campaign.

Both the United States and Guatemalan President Romeo Lucas Garcia, and Army general, charge that Cuba is arming and training the rebels as part of a plan to bring Cen-

tral America under Communist control.

Despite Cuba's alleged involvement, most analysts concur that Guatemala's leftist guerilla groups are a home-grown phenomenon rooted in poverty, hunger, and government repression.

One diplomat said recently, "Two percent of the population is estimated to enjoy some 25 percent of the national income, while the lower 50 percent receive only 10 to 15 percent."

Adding to the already explosive situation was the Reagan election in November, which most analysts believe emboldened right wing extremists.

One analyst said, "The right saw in Reagan the arrival of a conservative, unconditional ally, and did not differentiate between the con-

Please Turn to Page 11

### Flu Epidemic Troubles UPS

By Lei Narveson

Don't let the recent good weather fool you; it is still cold and flu season. Students are coming down with high temperatures, body aches, sore throats, and coughs in what seems like record numbers. According to Health Services and the Pierce County Health Department, there is not an epidemic or a worse outbreak than usual although it may seem so because it is later in the season and more unexpected.

The County Health Department has not isolated any predominant flu

virus in the UPS area. Health Services reports some Bangkok flu among the 35-40 patients seen each day, but says there are "all different kinds" of sicknesses going around, including the common cold.

To stay well, Health Services say, the most important thing is to avoid exhaustion and to not share drinking utensils. If you do get sick, the old cures are still the best: get plenty of rest (stay in bed if possible), drink plenty of fluids to avoid dehydration, and take aspirin for aches and fever.

### Inside...

Creationism versus evolutionism	page 2
The Irish are coming!	page 3
Liberal Arts the best for business	page 4
Buried Child: an excellent play	page 6
REO Speedwagon: a bunch of infidels	page 7
A belated interview with Nikki Giovanni	page 7
Music programs galore	page 8
Husband and wife hoopers	page 9



# Editorials

The Continuing Saga of the Angels against the Apes

## The Heresy of Creationism

By David C. Smith

I see nothing repugnant in the claim that the story of creation as told in the Book of Genesis should be taught in public schools, nor with the claim that it should be given "equal time" alongside the theory of evolution.

In fact, I think that both of these objectives should be goals of every school.

However, evolution should be taught in a science class, while creationism belongs in a course of religion.

And while we are giving equal time to the Book of Genesis, we should also present, in the same religion course, the Babylonian myths of creation, the Greek legends, and the Koran.

I honestly cannot understand the motives of the drafters of six bills currently in Congress that seek to have the legend of Adam and Eve taught in a science class. The biblical version of creation is not science in any form. There is no evidence, either theoretical or physical, which rationally or scientifically prove these doctrines. Any

beliefs of this nature must rely on faith, a substance of dubious qualities, which is not composed of any of the known elements.

In American society, a citizen is guaranteed the freedom of religion. Thus, Christian beliefs should not have more weight in the classroom than any other religious doctrines. In addition, a citizen of this country has another choice before him: faith or reason. Reason should be taught in a science class, while faith should be discussed analytically in a religion class.

As for those who insist that evolution is only a theory and that it has never been proven, I can only say that all the evidence points to its truth. The "theory" of evolution is no more a theory than the theory of Pythagorus. Did some omnipotent force scatter fossils throughout the world to trick us? If the world be only 4000 years old, as the creationists claim, then how has the light from stars millions and billions of light years away reached us already? Did God hurry along the speed of their light to cast doubt?

Likewise, it is foolhardy to insist

that the Genesis story not be taught at all. A knowledge of this subject is vital to an understanding of literature and history, as well as to the ability to compromise faith and reason, or reject either one.

I can only hope (pray?) that none of these bills passes. It would be a terrible precedent for religious cults who could demand that their doctrines be taught in a science class as well.

## Letters

### Thankful for Paul's Reviews

To the Editors:

The Tacoma Actors Guild would like to thank you and your reviewer, Paul Grondahl, for the coverage you have given us throughout our second season. Mr. Grondahl's reviews were precise, insightful, and fair. I have always appreciated his objectivity, even when criticizing something in one of our productions. I personally feel his reviews to be the equal of the more experienced reviewers writing for other publications.

I have no idea as to the status of Mr. Grondahl at UPS, but if he should be leaving I hope that you will continue to cover us next season. Your interest contributes to the building of an audience, and we appreciate it.

Sincerely,  
William Becvar  
Acting Artistic Director

our local pick-up team against another group of footballers playing basketball; the Minnesota Gophers Football Team with the likes of Carl Eller, Bobby Bell and others. Off the court they were real gentlemen, and on the court they let their athletic talents speak. Our team happened to win that game. The difference between the two games was not who won-lost or the passage of years; the difference was ATHLETES WITH CLASS, the Gophers had it—U.P.S. footballers don't.

In the first quarter after wrestling for a position for a rebound the CLASS of U.P.S. says, "do that again and I'll take your head off." Now, this kind of comment can often come in the heat of a hard fought game—but not again, and again, and again from different players—to different players on our team.

With the game well put away, CLASS ATHLETES protect their lead—they don't show-boat, hot-dog it and rub it in—and continue to make wise remarks and play "MACHO MAN."

After having coached several sports, officiated professionally for high school varsity and college basketball and played a few games before the CLASS of U.P.S. were thoughts in the minds of their mothers—last night was one of the poorest exhibitions of maturity and sportsmanship that I have seen in a little while.

Some of these athletes haven't yet been able to discover what a liberal arts education is all about. Perhaps when they are 42, know they are over the hill and on the downhill slide they will understand that "busting skulls" and making like the "Marlboro Man" is not all there is to life.

Sincerely,

Ron Jorgenson

### Footballers Without Class

To the Editors:

What follows are some reflections on *Athletes With Class*!

Last night I and my teammates playing in the Pierce County recreation League Basketball Tournament had the opportunity to be soundly beaten by a team comprised of U.P.S. football players. They were quick, agile, talented athletes, and played well as a team on offense and defense.

After playing them even to half-time, this 42 year old has-been and others on our team who play this game for fun and good exercise began to show we were a step slower, shot tired shots and threw errant passes, ending in a resounding defeat.

Seventeen years ago I played in a March of Dimes benefit game pitting

The Film based on Shakespeare's **King Lear** will be shown Tuesday, March 24, at 7:30 p.m. in Mc 006. Admission is free.

## Photographers Wanted

*The Trail is looking for qualified and experienced photographers who would be able to take either action or still shots of sports, lectures, and other campus activities, as well as candid. Meeting for all interested next Wednesday, March 25, at 2 p.m.*

the Trail 

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# News

## Grads are Peace Corps Targets

UPS graduates who want to "work where they're needed" will be the primary target when the Peace Corps conducts a two-day recruiting drive on the UPS campus beginning Monday, March 23. The drive coincides with the 20th anniversary of the Peace Corps.

An information table will be located in the SUB lobby on Monday, Mar. 23 from 9:30 a.m. through 2:00 p.m. A film and seminar will be held the same day from 2:30-3:30 p.m. in the Library, Room 017. All students are invited. Formal interviews will be held Tuesday, March 24 in Library 225, and seniors are asked to sign up in advance for the interviews.

According to Karl Reynolds, Peace Corps recruitment specialist who served two years as a volunteer in Zaire, nearly 85,000 Americans have served with the Peace Corps since the first volunteers arrived in Ghana in 1961, and approximately 6,000 are now serving in 62 developing nations in Africa, Asia, Latin America, and the Pacific.

Reynolds stated that "Developing nations today want the Peace Corps

to provide skilled people to work in fisheries, forestry, agriculture, math and science instruction, home economics and nutrition, engineering, health care and secondary education. Twenty years ago the great demand was for English language training, but that has declined. We are now more focused on what we call the basic human needs...food production, health care, adequate shelter, and clean drinking water."

In January, 1962, 748 Peace Corps volunteers were working in 13 countries, with the peak in numbers occurring in the late 1960's when nearly 15,000 volunteers were serving overseas. Today approximately 6,000 volunteers are stationed in 62 developing nations, with the largest concentrations in Kenya and the Philippines. Reynolds explained that "Even though the Peace Corps is not as visible as it was in the early days, we also know that people feel that the Peace Corps is one of the really successful ventures of our government. It expresses our best characteristics. When John Kennedy announced the program in 1960, I think we had the hope that we could change the world almost by

ourselves. Today we know the hard realities of the development process, and the volunteers we see today approach Peace Corps service with a more realistic and practical idealism that "let's roll up our sleeves and tackle a small piece of the problem."

For Peace Corps service, applicants must be U.S. citizens, medically qualified, and, if married, serve with his or her spouse. Transportation is provided to and from the overseas assignment as

well as for home leave in the event of emergency. While in training and during service, the volunteer receives a monthly allowance for rent, food, travel, and is provided all medical care. A readjustment allowance of \$125.00 per month is set aside, payable on completion of service. Applicants must be at least 18 years of age, and there is no upper age limit.

Inquiries can also be directed to the Seattle Peace Corps office at 1111 3rd Ave., 98101.

## Students Raise \$ by Phone

By Lei Narveson

61 students, faculty, and staff from UPS participated in a fund-raising festival at KCTS Channel 9 on Tuesday, March 10, by answering telephones for four hours.

KCTS is a public television station which broadcasts throughout the state of Washington and part of British Columbia from the University of Washington in Seattle. The week-long festival was held to boost membership and raise funds which the federal government no longer supplies.

The volunteers appeared on

television as the station made its appeals; they collected 561 memberships and raised over \$17,000 as pledges were called in by viewers. Those at KCTS were delighted with the turn-out and very appreciative of the help and the large amount raised.

Volunteers from Spurs, the law school, Gamma Phi Beta, Sigma Chi, Kappa Alpha Theta, and other facets of the university joined in the effort which was coordinated by Leslie Smith through the Public Relations office.

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### Coors Debate Series

## UPS to Host Irish Lads

U.P.S. will host an Irish debate team on campus March 30 as part of the 1981 Coors Debate Series. The series, now in its second year, is a three-week tour that sends the Irish team to 11 campuses in the Midwest and West.

The Irish debaters earned their positions on the team through competition in the Irish Times Debate Classic. More than 100 Irish took part in the competition to earn the right to travel to the United States.

"These are the best young debaters in Ireland," Bob Weisert, president of Coors of Tacoma, Inc. one of the hosts of the series, said, "U.P.S. students can be assured that the debate will be lively and informative. We hope they will come and enjoy this exciting event."

The Coors Debate Series is sponsored by Adolph Coors Company of Golden, Colorado, Coors of Tacoma, Inc. and U.P.S.

"While we take no stand on the debate topic," Weisert said, "we feel the series is relevant to student interests today and will help promote understanding between people by airing both sides of an issue."

The debate topic will be, "Resolved that the protection of the na-

tional environment is a more important goal than satisfaction of national energy demands."

The debate will be held at McIntyre Hall, beginning at 7:00 pm.

Participating on the Irish team will be David Cooke, 20 years old from Belfast in Northern Ireland, Sean Moran, 20 years old and a native of Dublin, and Gerry Stenbridge, Captain of the Irish debate team and a native of Limerick, Ireland. Debating for U.P.S. and P.L.U. will be Ron Drnjevic, 22 years old and a senior from Bremerton, Washington, Joel Gleghorn a freshman from San Diego, and Mark Dunmire, junior from Tacoma, Washington.

Other campuses participating in the Coors Debate series include: Metropolitan State College in Denver, Colo., Kearney State College in Kearney, Neb., Southwest Missouri State University in Springfield, the University of Nevada in Reno, the University of Southern California in Los Angeles, California State College, Chico, California Polytechnic Institute in San Luis Obispo, Wash., Iowa State University in Ames, Kansas State University in Manhattan and the University of Arkansas in Fayetteville.

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# Liberal Education Gets You Places

Results of a recent study conducted by the American Telephone and Telegraph Corporation conclude that students with degrees from liberal arts colleges are most successful in the business field in terms of promoting, moving into middle and upper management within 10-20 years after entry into the job market.

The study, presented by Robert E. Beck, assistant vice president of AT&T, was the subject of discussion at the 1981 Conference on Project QUILL (Quality in Liberal Learning) attended by Professor Darrell Reeck, chairman of the religion department at the University of Puget Sound. The conference, sponsored by the Association of American Colleges, centered around the theme "Quality in Liberal Learning: How to Improve It."

Commenting on the conference, Reeck felt that "the results of the AT&T study demonstrate the advantages of a liberal education in

today's business world." He noted that the Association of American Colleges' advocacy on liberal learning is nearly identical to that of the University of Puget Sound, and stated, "It's nice to see such an important organization supporting us in this way."

While in Washington, Reeck participated in a panel discussion on "Liberal Learning and Career Education" with faculty members from Furman University, the College of New Rochelle and the University of Wisconsin-Green Bay. During the conference, he was able to meet with representatives from many other universities around the nation, including the presidents of Mount Holyoke and Babson Colleges and the former president of the Albert Einstein College of Medicine.

Top leaders in the business field were also present, including the director of university relations for IBM Corporation and the senior vice president of corporate communica-

tions for General Telephone and Electronics Corporation.

The field of liberal learning and its relation to the business world is the subject of a course taught by Professor Reeck and Dr. Robert Waldo, UPS professor of business, entitled "Professional Ethics for a Technological Era." The course allows students

to examine the ethical dimensions of professional life, study procedures for morally sound professional judgements, and test these skills in a concrete study case. The class, designed for business and religion majors, also fills a basic university requirement for graduation.

## Free Lecture:

## Anthropologist Speaks on African Culture

"Development and Change in African Societies" is the subject of a free, public lecture by Dr. Simon Ottenberg, one of the world's outstanding authorities on African culture. The lecture is scheduled for Monday, March 23 at 7:30 pm in the Student Lounge at the University of Puget Sound 5th and Lawrence.

Ottenberg, professor of anthropology at the University of Washington for the past 25 years, has published or made major contributions to more than three score articles on literature dealing with African Anthropology.

One of the pioneers in the study of African cultures, Ottenberg began his studies in 1951 with a two-year project in Nigerian, researching leadership and social organizations within the Afikpo tribes.

In 1959, he returned to Afikpo, journeying to the community of Abakaliki in 1960 to observe their religious and social organizations, and to study their leadership in terms of social change.

The Limba tribe of North Sierra

Leone was the subject of Ottenberg's most recent trip to Africa, which ended this past August. His research in this West African community dealt with the problems of modernization and economic independence. He concluded that most African nations are not economically independent; instead, they depend heavily on American and European economies. West Africa is also experiencing difficulty in becoming modernized, fearing disorientation and loss of culture. Ottenberg suggests the solution is a blending of African ways with Western ways to achieve the best of both worlds.

During the course of his research, Ottenberg taught at the University of Ghana's Institute of African Studies as an honorary visiting professor for the 1970-71 academic year. In addition, he founded and now heads the Department of African Studies at the University of Washington.

Recently, Ottenberg's focus of in-

Please Turn to Page 11

## Student Vets Meet

There is a meeting for all student-veterans who are interested in forming a Student-Veterans Club, on Thursday at noon, the 26th of March. The meeting will be in Room 2 of the Student Union Building (SUB).

Also, public hearings were held to discuss the following bills:

(468) HB - Appropriating funds for veterans employment seminars

(470) HB - Appropriating funds for training of mental health profes-

sionals

(477) HB - Creating the veterans' programs coordinating council

(478) HB - Permitting tuition exemptions for veterans

(481) HB - Revising certain benefits and privileges for veterans

(HJM) 7 - Requesting relief for Vietnam veterans exposed to "agent orange"

For further information concerning the above bills, contact Mr. Kenneth Hirst, Research Analyst, (206) 753-4859.

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# Greeks Offer Highlights to All This Spring

By Mark Pannell

Since there is never enough to do during Spring, IFC and Panhellenic have been working their buns off to provide a calendar of events for you. These activities will be so thrilling and mind expanding, they will undoubtedly be the most remembered days of college careers for many.

The highlights for March, much like the month itself, are already underway. Most importantly, Informal Rush can be dubbed a success. Twenty-one men participated in IFC

Rush, and forty-nine for Panhellenic Rush; be awaiting the results next week. The breakfast-lecture with Frances Cousens on March 19th, sponsored by IFC and Panhellenic, was not only a first, but hopes to develop into an annual affair. On the 27th of this month, there are tentative plans for a Greek Picnic. Once the specifics are worked out, it will be publicized further.

April looks to be quite a full month. To start off, for the first time

in three years, IFC and Panhellenic hope to send two delegates each to the Western Regional IFC/Panhellenic Conference held in Reno, April 2-4. Along with our much involved Greek Advisor, Linda Rust, these representatives will not spend their time gambling; they will rather be learning many valuable techniques on how to strengthen Greek living, while trading ideas with the Greek leaders of many major universities along the west coast.

During the week following Spring Break, IFC is tentatively having an Alcohol Awareness Week. Its purpose is not as its title suggests, to make you aware of alcohol, for many of you already are. Instead, it will give you some sobering insights into how alcohol abuse can be harmful to your health and perhaps urge you to consider your own practices. On the 25th, IFC will be having its community service project by

Please Turn to Page 11

## Scholarships:

### Offered...

Washington Natural Gas Co. offers the William P. Woods Business Scholarship of \$1,000 to be awarded to a junior or senior with a high standard of conduct, full study load and at the top 15 percent of the class. Applicant will be evaluated on the basis of scholastic record, personal goals, qualities of citizenship and leadership and orientation to the private enterprise system.

The one requirement is that the applicant must graduate from a highschool in a county served by Washington Natural Gas Co.

Applications can be picked up in Mc 128. The deadline for entries is April 15. Selection date will be May 1.

### ...and Awarded

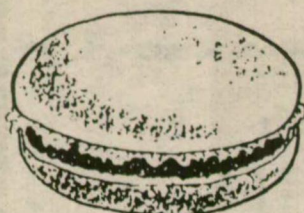
Two scholarships were recently awarded in the School of Business and Public Administration. Mary Batterson received the Wall Street Journal Student Achievement Award, and Margaret Crisp was awarded the scholarship from the Mt. Rainier Chapter of the National Association of Accountants. Both women were chosen on the basis of scholarship and BPA faculty recommendations.

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## 'Buried Child: ' Powerful and Disturbing

by Paul Grondahl

The audience laughs a good portion of the time through *Buried Child*, now playing at the Inside Theatre. But Sam Shepard's 1979 Pulitzer Prize-winning play deals with infanticide, mental illness, intense violence and the like. And yet we laugh. The derangement, dementia, absurdity and disease of Shepard's vision is palpably translated in the UPS production. The show is gripping and unsettling—often funny too. Laughter is the only release from this uncomfortable play.

The time is 1978. The place is a "run down" Illinois farm. The grandfather, Dodge (Eric Anderson), is the owner of the farm. He possesses an acrid tongue and hacking cough, but little else. Ill and infirm, he doesn't like to take his medicine, rather he fortifies himself with whiskey and passes the time watching baseball on T.V. from his aged couch. Dodge is at the epicenter of this tumultuous household (never leaving stage). His wife Halie (Lynda Czajkowska) engages Dodge in a marvelous shouting match for the first few minutes of the play, returning a day later (the final act) drunk and with a minister on her arm, Father Dewis (Mark Melin).

In the interim, we see the disturbing interactions of this once successful and well-established family. There is a lot of violent shouting and finger-pointing, but little communication takes place; the family hardly looks at each other when they talk. Like a running, festering sore, their secret has drained the former vitals from them. What remains, then, is disease and sickness—and we laugh at it, but only superficially.

Tilden (W. Houston Dougharty), Dodge's eldest son, was once an All-American fullback. Now he is a



helpless grownup who stays out in the rain picking corn and carrots, proudly displaying them with childlike intensity. Bradley (Kurt D. Stripling) is another son. He has lost his leg in a chain saw accident and drags himself around stage by means of an artificial limb. Explosively violent, he harbors a deep, bitter resentment at nearly everything.

Tilden's son Vince (Byron Gangnes) returns home after a six-year hiatus with his girlfriend Shelly (Marianne Simpson). Nobody recognizes him. His frustration forces him to flee (he drives all night) and he returns in a flurry of bottle-smashing violence, overtaking the farm in a bizarre sequence. Shelly arrives giddy and sassy and leaves—after a macabre scene where she uses Bradley's artificial leg as a weapon—as broken, disturbed and assaulted as the audience. (Nobody rushes from their seat at the conclusion; it takes a moment to collect one's bearings and rational equilibrium again.)

Director Thomas F. Somerville has

scored a triumph of truthful service to Shepard's material. His direction is never rushed or apologetic. Rather, he has instilled his cast with effusive commitment and every moment is played with confidence and patience. Somerville has achieved the delicate balance necessary between the aspects of comedy and tragedy. The way he has ordered many of the scenes is funny, but we never lose sight of the elemental pain and derangement of this grotesque situation via the overwhelming, assaulting imagery. The pace is varied, building to breathless climaxes at the end of each act.

Eric Anderson displays an amazing depth and power, especially vocally, as the old man Dodge. His range captures the subtle nuances of comic delivery and the intense drama in the climactic revelation of the secret of the buried child. His acting limited by predominant confinement to the couch and a blanket covering, Anderson's face is forced to be his primary expressive tool. And he mines much affecting emotion with it.

Lynda Czajkowska is slightly less credible with her age as Dodge's wife Halie, but she powerfully articulates the instinctual motherly feelings—especially towards her dead hero-son Ansel—and poignantly breaks down in utter despair at Dodge's monologue that announces their ugly and long-kept secret.

As Tilden, W. Houston Dougharty creates a thoroughly touching character that elicits great pathos. Physically, Dougharty is complete. From his jerky, lumbering movements to his tentative grin and childlike gestures, all of Tilden's components are developed. And his underplayed, monotone delivery is consistently good.

Kurt D. Stripling's work as Bradley is assaulting, frightening in its frenetic intensity. His portrait of madness is disturbingly real and the difficult assignment of playing an amputee is mastered with believability.

Vince is paralleled in many aspects with the autobiographical details of the playwright himself and is the least well-written part, presenting many difficulties for the actor playing the role. Byron Gangnes does a credible portrayal of Vince, but it lacks lasting impact. Part of the difficulty is the sustained level of frustration and imbalance that the situation produces. Excessive flailing of the arms and rolling of the head does not aid in elucidating the enigmatic Vince.

Marianne Simpson works a nice transition from her sassy, cynical arrival to the height of fear and confusion and eventual solitary flight from the unsettling realities of this diseased household. Her work is fully natural, easy to watch and enjoy.

Mark Melin completes the talented cast with a believable performance as the ineffectual, speculating minister, Father Dewis.

Janet Neil contributes greatly to the success of the production with a simple and thoughtful farmhouse interior in the proper state of decay. The gentle rake of the playing area underscores the imbalance of this chaotic environment and creates a slightly unnerving perspective. The suggestion of an exterior with the siding and gutters on the wings is a nice touch. Neil is responsible for the unadorned costumes, as well as the plain lighting.

*Buried Child* continues at the Inside Theatre Friday and Saturday evenings through March 28. Reservations can be made at the box office, Jones Hall, 756-3329.



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# Giovanni Predicts 60's Protester Reunion

by Sheila Gavigan

In an interview with the *Trail*, Nikki Giovanni examined the role of the "60's generation" in the 1980's.

Giovanni said the political turmoil over El Salvador, the Moral Majority and world unrest will reunite the scattered protestors of the 60's into a cohesive, strong voice advocating humanitarian treatment for all races, colors, nationalities and sex.

"The women, blacks, Hispanics today are beginning to fear the right wing groups. We all splintered after the Vietnam war but now we all share fear and that will bring us back together," Giovanni declared.

"Something good will come from all of this. Life is not a problem, it is a process, we have to keep that change, that growth process in

mind."

Giovanni predicted that the Moral Majority will attack any segment of the population which is considered weak and alone. She warned blacks and women that if they let the Moral Majority wipe out the homosexuals in San Francisco, "sooner or later the Moral Majority will come after us."

Reagan, fundamentalist Christian groups and right-wing conservatives will reunite the scattered fragments of the Left, and that is what this country needs, according to Giovanni.

"The 60's generation laid back in the 70's saying we'll be OK if we just mind our own business. I got into UPS or the UW - I do what I want and you handle your own problems. The 80's will see that isolation disap-

pear."

People will wake up and realize these strict conservatives are sending us back into the dark ages, Giovanni claimed. Today, everyone is afraid of everyone else, and it's either kill or learn to live with each other, she said.

Communication with people of all races and ideas would halt the killing and isolation, the poet contended. Everyone isn't English-speaking or even Christian, and in the past the U.S. classified them as worthless, but Giovanni said Americans can change and reconsider the rest of the world.

**"We're all slightly ill mentally and it's time we examined ourselves..."**

"We know that in any emergency we all pull together, Chinese, Italian, blacks, whites - because we understand each other more than we understand the unknown. So we should begin work on ourselves, getting rid of race, gender, religious hang-ups that separate us," she said.

**Editors' Note:** We would like to apologize for the lengthy delay between Giovanni's visit and the publication of this interview. It seems someone took the article from our office several weeks ago, and it was rediscovered in the ASB office last week. Despite the delay, we think the article is worthy of print, because of its timely discussion of current issues.

With that goal of unity among the peoples of the world as an inevitable future event, Giovanni examined two new frontiers that she hopes man will begin to explore before the next century: the inner world of man, and space.

"We're all slightly ill mentally and its time we examined ourselves, for the first time in 500 years, and determine what it means to be human," Giovanni explained.

Man's inability to recognize himself, and to protect life on earth - from seals to the environment to black children in Atlanta - blinds him to life in the universe, Giovanni declared.

By acknowledging his inner world, man can be free to offer his strengths to other men and to other life forms in space, the poet concluded.

Reading a poem she wrote on the death of John Lennon, Giovanni said:

*Don't cry for John Lennon*

*cry for ourselves...*

*This is not about John Lennon*

*This is not about someone who killed*

*This is about us...*

*Not more than we can bear - more than we should have to ...*

## Album Review

### REO Full Of Hi Infidelity

REO Speedwagon  
*Hi Infidelity*  
Epic Records

By David C. Smith

Last summer, Genesis released their phenomenal masterpiece *Duke*, which finally insured overdue recognition for the group which had issued almost a dozen albums. Similarly, REO Speedwagon has had a small, but steady, following, but their first ten albums failed to excite any large numbers of music listeners.

All this has changed drastically with their newest release. *Hi Infidelity* has already boasted one gold single, "Keep On Loving You," and the follow-up, "Take It on the Run," is racing up the singles charts with equal speed.

Yet REO manages to achieve this instant stardom without recording an album which is overly commercial and which still retains the style for which REO had been known in the past. Still, each one of the cuts on this album could easily be a Top Forty single, usually because of their uniqueness.

Kevin Cronin's vocals and acoustic guitar are highlights on the album. In "Keep On Loving You,"

one of Cronin's own compositions, a disenchanted lover sings of his blind devotion to an unfaithful girlfriend: "You played dead, but you never bled. Instead you laid still in the grass all coiled up and hissing." Cronin hisses his way through lyrics which are not typical for a Top Ten single.

The album hits an emotional highlight in "Follow My Heart," in which another lover must choose between his emotions and his common sense: "I saw you at midnight, in a dream that I had. From nowhere, you stood there, and you seemed so sad. And a vicious decision is driving me mad. Should I follow my head, or follow my heart?" Of course, he follows his heart.

All the songs on the album deal with infidelity or self-doubt, and each song retains its own identity and unique sound. The styles range from the gospel song "I Wish You Were There" to the Sixties-ish "In Your Letter" (which sound like The Crystals or The Four Seasons) to the heavy metal of "Tough Guys."

It's easy to understand why this album has sold a million copies. Like Supertramp's *Breakfast in America* REO's new album has ten excellent songs that can be listened to again and again without tiring the listener.

## KUPS TOP TEN

1. Eric Clapton, *Another Ticket*
2. Phil Collins, *Face Value*
3. Elvis Costello, *Trust*
4. Rod Stewart, *Foolish Behavior*
5. Grover Washington, Jr., *Winelight*
6. Alan Parsons Project, *The Turn of a Friendly Card*
7. Fleetwood Mac, *Live*
8. Randy Meisner, *One More Song*
9. Jimmy Buffet, *Coconut Telegraph*
10. REO Speedwagon, *Hi Infidelity*

## Doonesbury

By Garry Trudeau

Permission from United Press Syndicate





## Events

### Try This:

## Faculty Recital Features Cellist

On March 27, the second University of Puget Sound faculty recital of the Spring Semester features internationally acclaimed cellist Cordelia Wikarski-Miedel. The public is cordially invited to attend the free recital scheduled to begin at 8 p.m. in the Jacobsen Recital Hall.

The program comprises works by Hindemuth, Dvorak, Debussy and Stravinsky. She will be accompanied by Victoria Bogdashevskaya, concert pianist with the Seattle Symphony Orchestra. Cordelia Wikarski-Miedel, featured cellist with the Seattle Sym-

phony Orchestra is a member of the adjunct faculty of the University of Puget Sound School of Music. She came to the United States from East Germany in 1977 following a highly successful career as soloist in Europe and Asia.

After she received a diploma from the Academy of Music in West Berlin, she held a Professorship at the Academy of Music in East Berlin from 1973 to 1976.

Prior to her arrival in this country, she had been awarded many of the most prestigious international prizes in the music world, including the Pablo Casals Competition in Budapest, the International Competition for Music in Munich. She is also the recipient of the Felix

Mendelssohn Award presented by the East German government. She is frequent soloist with the Seattle Symphony Orchestra.

Miss Bogdashevskaya, a graduate of the Leningrad Conservatory where she taught and performed as soloist from 1965 to 1978, joined the Seattle Symphony Orchestra in 1979. She has been the accompanist for such major artists as Rostropovich, Kimissarov and Natalya Gutman. Miss Bogdashevskaya has also won awards for accompaniment at such premier musical events as the Festival Helsinki and the Tchaikovsky Competition.

For more information call the School of Music 756-3235 8 a.m. to 5 p.m. weekdays.

### Or This:

## Band, Ensemble Perform

The University of Puget Sound Symphonic Band and the Chamber Wind Ensemble under the direction of Robert Musser, presents a concert of 19th and 20th century music on April 1 in Kilworth Chapel. The public is cordially invited to attend the free concert starting at 8 p.m.

The evening's program includes "Prelude and Fugue in F Minor" by Houston Bright, "New England Triptych" by William Schumann and "The Free Lance March" By John Philip Sousa, arranged by Robert Musser for the full Symphonic Band.

The Chamber Wind Ensemble performs "Dance of the Spirits of Fire" by Gustav Holst, "Old Wine in New Bottles" by Gordon Jacob, "Fantasy" by Eugene Goossens and "Scherzo" by James Walker.

This joint concert precedes a seven performance tour by the

Chamber Wind Ensemble which begins on April 5. For 10 years, this group has toured extensively throughout Washington, Oregon, California and Canada.

Recognized by many as one of the Northwest's outstanding college music groups, the Chamber Wind Ensemble was chosen to perform at the Washington State Music Educators' Convention last year.

Director Musser, associate professor of music and chairman of the wind and percussion department at the University, also is conductor and musical director of the Tacoma Pops Orchestra and principal oboist in the Tacoma Symphony and Tacoma Woodwind Quintet. He is well-known throughout the Northwest as a conductor, soloist and clinician.

For more information call the School of Music 756-3235.

### Or An Evening With:

## Pianist Jacki Kulwin

Jacki Kulwin, a member of the University of Puget Sound Preparatory and Community Music School of faculty presents a piano recital on Saturday March 28 at 8 p.m. in the Jacobsen Recital Hall. The recital is free and open to the public.

The evening's program consists of "Andante con Variazioni in F Minor" by Joseph Haydn (1732-1804), and "Piano Sonata No.12 in A-flat Major, Op.26" By Ludwig Von Beethoven. Following intermission, Felix

Mendelssohn's "Songs Without Words" and Robert Schumann's "Fashingssch Wank Wank aus Wien" will be presented.

Ms. Kulwin received a Bachelor of Arts in Music and a Master of Science from the University of Illinois and a Bachelor of Music in piano performance from the University of Puget Sound.

For more information call 756-3235.

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Ebbanflo, a musical duo wooden recorder, steel guitar, that performs pop, folk, rock, and piano. Willie plays classical, and bluegrass, will acoustic and electric guitars in be the Showcase feature in the addition to his singing.

SUB Lounge on March 25 Susan and Willie currently (Wednesday) from 11:30 am to live in Maple Valley. Two 1:00 pm. They will also repeat years ago, Susan told a PLU their performance from 8:30 reporter: "We're not shooting pm - 10 pm in the Union House for the moon." "We're happy the same day. with what we've got," added

The personalities of Eb- Willie. banflo are Susan and Willie. All students are invited to Susan sings and plays the see what Ebbanflo has "got."



# Sports

## Logs Miss Too Many Hoops For Title

By Jeff Crane

Something funny happened to the University of Puget Sound basketball team on the way to the National Championship—they lost.

Saturday night in front of a Field-house sellout crowd of 5,000 rabid fans, the Florida Southern Moccasins abruptly halted the Loggers' road to the final four in Springfield, Massachusetts, 56-55.

Led by All-American John Ebeling's 21 points and 8 rebounds, the Moccasins completely stymied the usual potent Logger front line of Eric Brewe and Joe Leonard to 13 points between them by limiting the two of them to 11 total field goal attempts.

Typical of a playoff game, this was a defensive struggle all the way, the Loggers biggest lead was eight points in the first half and they also held a five point lead with 6:35 to go in the game. The Loggers let that lead slip away at the most inopportune time—with 6:00 to go the Mocs took the lead and with that control of the game.

This forced the Loggers to play an unaccustomed role of making a comeback. And they couldn't do it.

Behind the late-game shooting of Todd Burton and Tim Taylor, 16 and 14 total points respectively, the Loggers kept the Moccasins within close range. But Burton and Taylor were the only Loggers who could find the hoop.

Among the UPSers who could not find the hoop was Don Chandler. Chandler, who shot 1 for 9 from the floor, said "my teammates kept telling me to shoot, and it being an important game and everything I was all pumped up to a point that my shot wouldn't fall." Chandler was caught in a situation where he had an opportunity to make the shots, but did not. Brewe had little opportunity to even take a shot-taking four shots from the floor. Over the season he averaged nearly 15 shots from the floor a game—credit the Floridians defense.

Of the Moccasin defense, Leonard said "their defense did not allow us to play our game—which is inside. We tried to pull them out of the sagging zone with that delay game we put on at the end of the half, but it didn't work."

The Moccasin sagging zone defense was the opposite of what the Loggers and Coach Zech had prepared for all week. Expecting a pressure, man-to-man defense, the Loggers had drilled with a quick-shooting, quick-passing offense all week. As a result, the UPS offense was adjusting to the Moc defensive strategy all game.

Although the Southerners hampered the Loggers offensive strength, UPS maintained a slim lead

throughout the game until losing the lead with six minutes to go. They had had a 48-43 edge. Having to shoot from the outside, the Logger scorers stalled at the wrong time.

After trading two hoops, the game was tied at 53-53 with a minute and half to go. Florida Southern put on a delay game until they found guard Clide Roberson behind the surprised Logger defense for an easy layin, putting the Moccasins up by two with 40 seconds to go. Attempting to tie the game, a Taylor jumper would not connect. Roberson was fouled on the ensuing rebound and sank

one of two free throws with 13 seconds to play.

A Taylor 30-foot shot made the final score 56-55.

The crowd had taken on the countenance of people attending a funeral after the visitors took the lead at 55-53 as they realized that the Logger trek for the National Championship had ended.

Leonard summed his feelings; "I have a bad feeling in my stomach that won't go away. I don't mind losing to a better team, but we were the better team. We should have won. There is no question in my mind

about that. We didn't play our game, and breaks didn't go our way towards the end, either."

Chandler added "we made some wrong adjustments at the wrong time. We played well enough to win, but there were some wrong decisions made."

Florida Southern will go on to play Cal-Poly San Luis Obispo in Springfield. They now have a 22-8 record.

Leonard, who finished his great career at UPS with a "very disappointing" loss, added "I just don't want to think about it, it really hurts."

### Husband and Wife Combo

## An Exception to the Rule

By Julia Chester

Eric and Kelly Brewe can no longer be considered average college students. "In all of college basketball nothing quite like the Brewe's has ever happened before," claimed *Sports Illustrated*. And so the saga of Eric and Kelly unfolds.

Married just last September, the Brewe's began a busy year pursuing their college careers in class and on the basketball courts. They drew national media attention when Stan Farber, sports reporter for the *Tacoma News Tribune* featured them in an article.

"Apparently he kept the story for a long time. It eventually got into the NCAA bulletin and as soon as Farber found out that *Sports Illustrated* was going to run it he released the story about two days before the magazine issue came out.

"We had gotten a lot of phone calls," says Kelly, "and one day we walked into the gym to be approached by the photographer from *Sports Illustrated*. The reporter hadn't even contacted us yet. We were caught by surprise. My coach thought this could be something really big but I had no idea it would be like this."

"My coach thought this could be something really big but I had no idea that it would be like this."

Indeed, their record as the two highest scorers on UPS top ranked men's and women's basketball teams, coupled with the fact that they are married to each other, got them a feature spot on the T.V. show "P.M. Northwest." Job offers, some from as far away as Australia, began to roll in. For Eric it was a job in life insurance; for Kelly, modeling. "Me modeling?" laughed Kelly. "Sure, I'll be the next Christie Brinkley on the next bathing suit issue of *Sports*

*Illustrated*.

"People liked to think about us as poor college students and everyone wanted to help."

For them the media coverage has been fun. Eric has had a somewhat easier time handling the publicity

handled it well. "It was just a human interest story," but Kelly noticed some animosity from opposing teams. "I got a lot of crap from other teams. They called me 'Miss Sports Illustrated' and a lot of them rode me."

*"I got a lot of crap from other teams. They called me 'Miss Sports Illustrated' and a lot of them rode me."*

since a reporter is often at most men's games. But for Kelly and her team, "It created some uneasiness. Ten guys running around from the camera crews, and fifty fans yelling. The women's team was kind of overwhelmed cause it never had publicity like this before. It's different with women. Women just aren't as used to notoriety as men are."

Eric claimed that his teammates

Still, they've both enjoyed the media coverage and claim that it has been fair. "*Sports Illustrated* was almost too nice," said Kelly grinning impishly.

Certainly, the media has made them out to be a fairy tale couple and one finds it hard to believe that both are willing to sacrifice their

Please Turn to page 10

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## Couple's Careers Don't Compete

Continued from Page 9

careers for each other. Wouldn't their competing interests create some problems? On the contrary.

"It unifies us to have something in common. Since we share a common thing, we understand what each other is going through." Says Eric,

The prospect of taking a year off from her junior year in school to be with Eric in Australia doesn't bother Kelly a bit. "He worries about what I think but I want what he wants. Besides I like what's in it for me, getting to play around for a year..."

*"I will go wherever Eric's career goes. It's not like he's taking precedence. I want to follow him."*

"Kelly has more of a chance to make it since the women's game has grown so much." But Kelly admonishes that, "I will go wherever Eric's career goes. It's not like he's taking precedence. I want to follow him."

So far nothing definite is planned for the future. For Eric who is graduating in the spring, professional leagues in Europe loom ahead as a possibility, but that will be last resort, "our ace in the hole." Meanwhile the semi-pro leagues in the U.S. is the immediate goal, and there's always the rare shot at the NBA." Kelly reminds him.

Married life has not altered any predetermined goals for either of them, though Kelly's decision to be with Eric at UPS postponed her going to the U. of W. to play on a Division One team. And needless to say school work is at this time "really secondary."

The future does indeed look rosy for the Brewes; neither views marriage as detrimental to their talents. Says Kelly, "We're trying not to let marriage limit what we can do. There's no reason for it to if we're both willing to go for things."

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# PEACE CORPS

### INFORMATION

Mon., Mar. 23, 9 a.m. - 2 p.m. SUB Lobby

### FILM & SEMINAR

Mon. Mar. 23, 2:30 p.m. Library, Rm 017.

### INTERVIEWS

Tues., Mar. 24, 9 a.m. - 4 p.m.

Placement Office, Library 225. Sign up in advance.

## Tracksters Run Relays

By Steve Gerrodette

P.L.U.'s track was the site of this past weekend's Salzman Relays. A flu virus kept a few key individuals out of competition, but like true competitors, the Loggers did not let it hamper their efforts.

The weight-men, led by Jeff Green and Mike Pavel, continued their dominance in the shot put and javelin. Green earned a victory with his put of 49' 1/4", while Pavel easily outclassed his competition with a throw of 203' 4". Both of these individuals are nearing the national qualifying standards for their event.

Another strong showing was turned in by Craig Morse with a second

place toss of 143' 1" in the discus.

Logger runners also produced solid performances. Walter Hines took second place in the 400 meter intermediate hurdles in the time of 55.9, and Paul Fawcett sprinted his way to a third place finish in the high hurdles. The women's team may have been slowed by sickness more than the men but, they managed to salvage two fourth place finishes in the 4x800 and sprint medley relays.

Look for better performances this weekend when the Loggers return to their home track. Come out and support your team, they will appreciate it.

## Ladies' Season Ends in Splash

The women's swim team culminated a very successful season at the National Championships this past weekend. The lady Loggers finished 35th out of 61 teams at the meet.

Highlights of the meet: Liz Vandervalk - placed 15th in 50

free.

Patti McEuen - placed 15th in one-meter diving, placed 16th in three-meter diving (top 16 in each event earn all-american status).

In addition, a number of personal best times were set. Congratulations to the women's team for an excellent season!

## Sailors Tie the Knot

To prepare those of you who have signed up for the "Beginner's list" of the sailing club, here are the two knots to practice.

If you would like to see how to tie these knots, bring a rope to the next meeting. The date and place will be announced in the "Tattler" and on KUPS.

There is still a chance to sign up for beginning, advanced, and inter-

collegiate racing, please call Lisa at 756-4414.

Prof. John Dickson prepared to assist in our fundraising campaign and we are now involved in a research project for Sail N.W. Please contact Jan at 752-9409. The project should eventually lead to the purchase of a 30 foot yacht, by joining your initials will be in its name. How is that for your resume? Please call now!

*You have 3 weeks to get in shape for the ASUPS Jog-a-thon to raise money to sponsor a South African exchange student. It will be Sunday, April 5 at 2 pm. You will have a chance to outrun your favorite professors, win prizes and shape up for the summer. Pick your pledge sheets up at the Info Booth.*

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# Variety of Foreign Issues Keep Reagan Administration Busy

(UPI) Secretary of State Haig says El Salvador is next on a "hit list" of South American countries targeted for takeover by the Soviet Union, and for that reason the U.S. must continue its military support to the ruling junta.

Haig says that the Soviets have already claimed Nicaragua and have their sights on Honduras and Guatemala as well.

In further testimony to the House Foreign Affairs Committee Wednesday, Haig made a surprising - but vague - statement about the shooting deaths of three American nuns and a Catholic lay worker in El Salvador last year. He "suggested" that the women may have been in-

involved in an exchange of gunfire while trying to drive through a military roadblock. Democratic Congressman Richard Ottinger of New York accused Haig of "engaging in shocking and thoughtless speculation." Ottinger's district includes the headquarters of the Maryknoll Order to which two of the nuns belonged.

## Pentagon Wants More

Defense Secretary Caspar Weinberger Wednesday the Pentagon needs 222 billion dollars in fiscal 1982 to give the United States military forces enough clout to back administration foreign policy.

The figure is almost 33 billion

dollars more than proposed by the Carter administration for the current and next budget years.

Weinberger outlined plans to increase military manpower over the next five years and to beef up naval forces.

He also said there is no plan to end the standby draft registration system.

## A Poisonous Future?

The United States has begun a ten-

year, three billion dollar program to destroy its defective and leaking chemical weapons.

But Pentagon officials say the U.S. won't get rid of its total stockpile of chemical munitions until the Soviet Union initiates a similar program.

At the same time, the new administration has budgeted 20 million dollars to build a new chemical system.

## Could Guatemala Be Another El Salvador?

Continued from Page One

servatism of the United States and the state of siege mentality of Guatemalan conservatism."

Guatemala watchers cite 1982 elections as a third factor in the spiral of political violence. Scheduled for early March, the vote will select a President, a Vice-President, 61 Congressmen, and some 20 local officials.

Only two of Guatemala's half-

dozen prominent political parties have named candidates for the Presidency so far, but the quest for office is already under way - with bullets instead of ballots.

Right wing extremist attacks have been blamed for assassinating six top leaders of the United Front of the Revolution, a moderate leftist party that is believed to have much sympathy among voters.

## Spring Busy for Greeks

Continued from Page 5

holding a dance in the Fieldhouse. This will be sponsored with the March of Dimes, and will be a followup for their Walk-a-thon. More details will be announced later. On the 30th is a Rush Workshop for all houses and will be available in preparing for Fall Rush of 81.

First on the agenda, in the merry month of May, is Parents' Weekend. IFC and Panhellenic plan to take an active part this year by

holding a Soccerfest for the guys and a Fashion Show for the ladies on May 2. Spring Weekend will be a week later; though still in the development stage, it hopes to be the sunniest and funniest ever.

There is much in store for you this Spring. So, check your calendar and plan on attending the events you can. All of them sound worthwhile, and for those who participate, many will walk away (or crawl) with a warm feeling about their Greek system here at good ole' UPS.

## African Lecture Scheduled

Continued from Page 4

terest shifted to West Africa's aesthetics and rituals, and the Africans' use of art as a major part of their culture. He commented that West African art is "rich in beauty and symbolism" and has numerous meanings. While it is an integral part of their religion and rituals, it also serves a utilitarian function in their daily lives. He added that their many 20th century authors, painters, sculptors, playwrights and artists

emerging from West Africa as a result of modernization, and their talent is tremendous.

While at UPS, Ottenberg will spend the day visiting classes and will be available for discussion following his presentation. Sponsored by the UPS comparative sociology department and Alpha Kappa Delta, the sociology honorary fraternity, the lecture is free and the public is invited to attend. For more information, call 756-3136.

Our nursing and health services have covered a lot of ground since we started 100 years ago. We began by caring for the wounded on the battlefield. Later, we called on the ill at home. Then, as we trained and recruited more nurses, we began to develop programs to teach people how to help themselves and their families.

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# The Combat Zone

## Trail, Times to Merge Production, Business Staffs

Kris Davis, faculty advisor for the *Puget Sound Trail*, announced today that the *New York Times* and the *Trail* would be merging together their business, advertising, and production staffs, in an attempt to save the *Times'* ailing financial condition.

News and editorial departments would remain separate.

"Such a move was required to keep the *Times* afloat," Davis argued. "The *Times* has been entirely unable to keep up with the quality and the circulation of the *Trail* since we expanded our readership to a na-

tional base last semester."

Davis said that the *Times* staff could learn from the *Trail* staff excellent production techniques and ways to cut down on typographical errors.

Steve Harvey, one of the *Trail* editors, was ticked off by the move. "I'm ticked off by the move," said Harvey, who has worked on the production of the *Trail* since last spring. "It's been murder putting out a quality paper like the *Trail* for almost a year without having to worry about the problems of an illiterate Bronx-based flyer."

The *Combat Zone* is intended as a satirical work and has, as such, been set off from the rest of this newspaper. Any resemblance to any person, place, or other entity, with or without satirical intent, is strictly coincidental.

We had reserved this space for Aaron Petersen's response to the editorial which attacked him and his stupid censorship board, but, probably because he got elected and has nothing to worry about, he feels he doesn't have to defend himself. Thanks a whole hell of a lot for caring, President Petersen.

## The U.S. Po\$tal \$ervice:

You may wonder why with such lousy service and more vacation days than all other professions put together we're always asking for more money. But the answer is obvious if you think about it: standards that low are hard to live up to and you can't expect us to maintain this level of service if you don't pay us well to do it.

## It's Almost Cheaper To Be There

(And a lot faster, too)



## The godfather of rock proves his pedigree

Reviewed by JON BREAM  
Minneapolis Star Staff Writer

Several singers have called themselves the king of rock 'n' roll, but only Carl Perkins bills himself as rock's godfather.

While experts haggle over the autopsy of Elvis Presley and king claimant Little Richard peddles Bibles, Perkins is still playing the honky tonks and beer joints. And if his performance Thursday night at the Union Bar is any indication, the godfather is someone rock fans just can't refuse.



## Join the Carl Perkins International Fan Club!

UPS students have the unique opportunity to join Carl "Blue Suede Shoes" Perkins' Fan Club. Perkins has decided to return to his days of popularity by once again performing those songs from the Fifties.

According to Perkins, "My time

as ASUPS President was a disappointment. Everyone ignored me. So I've decided to return to a job where you can do practically nothing and be idolized for it."

Perkins' road manager, Slim "Hubert" Whitman, says, "We won't stop until we top Elvis!"

## Rockabilly proponent Carl Perkins sets feet tapping

By Michael Anthony  
Staff Writer

"When the audience is up and they're standing on their feet screaming for you, I mean what more can you ask for? A lot of times they think it's perspiration, but I'm crying," he said.



APPLICATION FOR MEMBERSHIP

Carl Perkins

INTERNATIONAL FAN CLUB

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Membership Fee For One Full Year is \$5.00. As a member you are entitled to membership package and full benefits from an active Fan Club. To join fill out this form and send check or money order to: The Carl Perkins International Fan Club, P. O. Box 208, Goodlettsville, TN 37072.